Interpreting Cartoons: Latin America

Part A. Interpret the cartoons on the following pages by answering the following questions.

**Cartoon A**

1. What is the title of the cartoon?

2. Identify the man with the shovel.

3. What is the purpose of including gunboats in the cartoon?

4. Why is the man shoveling dirt on Bogota?

5. What is the new treaty shown in the cartoon?

6. In a sentence, summarize the main idea of the cartoon.

**Cartoon B**

1. What is the title of the cartoon?

2. Who is the man in the cartoon?

3. To what U.S. foreign policy does the big stick refer?

4. What three new roles does the man foresee the United States playing in the Caribbean?

5. What do these three roles have in common?

6. What five nations are included in the new American sphere of influence?

7. In a sentence, summarize the main idea of the cartoon.
Cartoon C

1. Who is the man hovering over the map?

2. What country is shown on the map?

3. Based on your homework reading, why is the man concerned about this nation on the map?

4. Color the shaded ink droppings red.

5. Literally translated, the cartoon title means "Now America is beautifully in the ink." "In the ink" is a German idiom meaning "being in trouble." In a sentence, explain the main point of the cartoon.

Part B. As a concluding activity, develop a paragraph describing the trend in U.S. foreign policy toward Latin America between 1900 and 1917. Be sure to include a thesis or main idea, three sentences of evidence in support of your main idea, and a statement showing the significance of your topic.
Cartoon A

Figure 1.25 Cartoon by Rogers in New York Herald (New York: Sun, Inc., 1903).

THE NEWS REACHES BOGATA

Cartoon B

Figure 2.25 Cartoon by Rogers in New York Herald (New York: Sun, Inc., 1905).

THE BIG STICK IN THE CARIBBEAN SEA

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Cartoon C

Figure 3.25 Cartoon by Olan Gulbransson (Berkeley, CA: University of California, Catalog No. 63).